

**Prof. Shashikant S. Patil**  
**MA English (SET), B.Ed.**  
**PhD Pursuing**



**Residence:** AL3/31/05, Godavari CHS, Sector 19, Airoli, Navi Mumbai.

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### **Teaching Experience & Courses Taught:**

**14.5 Years** (Jan 2010 to till date, Rajiv Gandhi Institute of Technology –Andheri (West) Mumbai.)

- **Communication Skills (CS).**
- **Presentation and communication Techniques (PCT).**
- **Business communication and Ethics (BCE).**
- **Professional Communication and Ethics-I**
- **Professional Communication and Ethics-II**

### **Areas of Interest:**

Communication Skills, Soft Skills, English Language Teaching, Phonetics

### **Workshop/Seminar/Webinar Attended:**

- **Credit And Grading System Workshop**, organized by SPIT, College, Andheri (w), Mumbai On 26th July 2012.
- **Changing Dynamics of Teaching English Language in Digital Age**, One-day National Workshop, organized by Smt.P.N.Doshi Women’s College in collaboration with ELT@I, on April 15, 2017.
- **Enhancing Professional Communication Skills: From A Teacher To A Trainer**, One-day National Workshop, organized by Smt.P.N.Doshi Women’s College in collaboration with ELT@I, ON March 24, 2018.
- **Research Avenues and Methods in English** Two day National workshop organized by Ramniranjan Zunzunwala College of Arts, Science and Commerce on 28&29 January 2019.
- **National level Webinar** on “English as an Employability Skill Conducted by IIHRD on Saturday, 10<sup>th</sup> April,2021.
- **One day National level webinar** entitled Environmentalism in English Literature Organized by Department of English,Debra Thana Sahid Kshudiram Smiriti Mahavidyalaya in Collaboration with Department of English,Egra Sarada Shashi Bhushan College on 15 January,2021.

- One day national webinar on Contemporary Indian Theatre: Views and Reviews organized by Dept.of English KKM College Manwath in collaboration with School of Language,Literature and Culture Studies SRTMU Nanded on 13 March 2021.
- **Five day International Seminar** on “Women’s Writing and Criticism” organized by the School of Language,Literature and Culture Studies SRTMU Nanded from 15 to 19 April, 2021.
- **Dessertation Writing Workshop** Conducted by Bishop Curialacherry for Women Amalagiri from 14-19 June.2021.
- **One day webinar** on “Re-connecting Literature and Nature:Locating their relevance in a pandemic stricken World” organized by Department of English, ICFAI University Meghalaya on 31 July, 2021.

### **STTP/FDP :**

- 3<sup>rd</sup> International Faculty Development Program organized by KAASH Foundations CAPD in collaborations with English Language Teacher’s Association of India From 24 August to 29 August,2020.
- “Research Methodology” one week STTP organized by Dept. of Mechanical Engineering, RGIT, in association with IIIE, Mumbai Chapter during 1 to 5 July, 2019.
- **“A Journey Towards Awareness”**, One-week ISTE approved **STTP**, organized by Dept. of Humanities & Science, Fr.C.R.C.E.,Bandra (west) ON January 01-05, 2018.

### **WORKSHOP/FDP Organized:**

- **Organized 2 day Faculty Development Program** on “Mentoring & counseling Skills for Teachers-Students Connect” from 2<sup>nd</sup> and 3<sup>rd</sup> August, 2022.
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### **UNIVERSAL HUMAN VALUES FDP/COURSES:**

- **“Universal Human Values for Deeksharambh** (Student Induction Program) 5 Day Online Faculty Development Program Organized by NIT, Patna during 23 to 27 November, 2020.
- **“Inculcating Universal Values in Technical Education”** 5 day **FDP** organized by AICTE from 7 to 11 February, 2022.
- **“Universal Human Values Online UHV Part 1”** FDP organized by AICTE from 25 to 29 April, 2022.

## NPTEL COURSES:

- **“Developing Soft Skills And Personality”** with a consolidated score of **93% (Elite+ Gold Medal, Top 5%)**, conducted 8 week course by **IIT, Kanpur**, 24 September, 2017.
- **“Speaking Effectively”** with a consolidated score of **85% (Elite, Top 2%)**, conducted 8 week course by **IIT, Kharagpur**, 28 April, 2018.
- **"Research Writing"** with a consolidated score of **76% (Elite)** conducted 4 weeks course by **IIT Kharagpur**, 29 April, 2018.
- **"Outcome based pedagogic principles of Effective Teaching"** with a consolidated score of **62% (Elite)** conducted 4 weeks course by **IIT Kharagpur**, 29 October, 2018.

## PUBLICATIONS:

### Research Papers Presented

#### International Conference:

- **Presented a Research paper with title “Climate Fiction an Embodiment of Ecological Concerns: A Study of Barbara Kingsolver’s Flight Behaviour” in 3 day international online conference** on “Theory and Discursive Practices in the age of Interdisciplinarity” organized by PG Department of English in collaboration with Yonphula Centenary College, Royal University of Bhutan from 24 to 26 November, 2021.
- **Presented a Research paper with title “Presentation of Truth and Correlation between Present and Future World in Climate Fiction: A Critical Literary Exploration” in 2 day international blended mode conference** on “Multidisciplinary Research 3.0” jointly organized by IQAC, Shri Ramakrishna BT College and Department of Pedagogical Sciences and Skill Development Centre Karapakkam, Chennai from 29 to 30 May, 2024.

#### National Conference:

- **Presented a paper with title “Indigenous Literary Representation to Decolonise and Challenge Cultural Hegemony: A study” in one day national conference** on “National Education Policy 2020: Promotion of Indigenous Languages, Art and Culture” organized by IQAC & Research Center Dayanand College of Arts, Latur and sponsored by Indian Council of Social Science Research (ICSSR) on 4 March, 2023.
- **Presented a paper with title “The Potential of Authors in Disseminating LGBTQ Social Progress and Acceptance” in one day national conference** on “Queer and Trans Narratives on Screen and Page: Unveiling LGBTQ+ and Transgender Representation in Film, Literature and Culture ” organized by IQAC & Research

Center Dayanand College of Arts, Latur and sponsored by Indian Council of Social Science Research (ICSSR) on 4 March, 2023.

### **Research Papers Published**

- Patil, S. (2023). Indigenous Literary Representation to Decolonise and Challenge Cultural Hegemony: A study. *Aayushi International Interdisciplinary Research Journal*, Special issue 120, 40,143-145.
- Patil, S. (2024). Denomination of Barbara Kingsolver's Flight Behaviour and Kim Stanley Robinson's New York 2140 As Climate Fictions: An Ecocritical Study. *LangLit: An International Peer Reviewed Open Access Journal*, 10(3), 181–187.
- Patil, S. (2024). Queer and Trans Narratives on Screen and Page: Unveiling LGBTQ+ and Transgender Representation in Film, Literature and Culture. In *Queer and Trans Narratives on Screen and Page: Unveiling LGBTQ+ and Transgender Representation in Film, Literature and Culture* (First, Vol. 4). Akshita Publishers and Distributors.

### **Professional Membership:**

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**ELT@I:** –English Language Teacher's Association, India. (30009531).